

SATURDAY MAY 21

PERCUSSION WORKSHOPS

	Center House 4th Floor, Room C	Center House 4th Floor, Room E	Center House 4th Floor, Room G	Center House 4th Floor, Room H	Center House 3rd Floor, Room H	Snoqualmie Room
10:00	<b>Modibo Traore</b> Rhythms of Casamance	<b>Zoe Ryan</b> Voices of the Shekere	<b>David Casteal</b> The Rhythms of Mali	<b>Keith Terry</b> Intro to Body Music & Percussion	<b>Matt Dressler</b> Drum Conversations in Rumba Guaguanco	<b>Saeed Abbas</b> Traditional Ghanaian Drumming & Percussion
11:30	<b>Karthik Gopalratnam</b> Rhythms of South India	<b>Kerry Greene</b> Shake & Rattle & Roll— How to Jam with Shakers!	<b>Gordy Ryan</b> Olatunji Funk in Rhythm & Songs	<b>Craig Ramsell</b> A Musical Experience with Boomwhackers® Percussion Tubes	<b>Paoli Meijas</b> Developing Technique & Rudiments in the Conga	<b>Kim Atkinson</b> Clave Consciousness
1:00	<b>Pedro Vargas</b> Bongo: What Makes It Special to the Cuban Musician	<b>Vash</b> Celtic Percussion 101: Bodhran, Bones & Spoons	<b>Tor Dietrichson</b> Conga Drum Explorations	<b>Cameron Tummel</b> Easy Intro to Playing 6/8	<b>Glen Velez</b> Frame Drumming	<b>Pepe Danza</b> Essence of Uruguayan Candombe
2:30	<b>Erik Brown</b> Advanced Arabic Percussion: Doumbec/Darbouka	<b>Christine Stevens</b> Drumming Up Health!	<b>Lance Lu</b> Guiro-Son: Shekere Applications in Cuban Son Music	<b>Keith Terry</b> Body Music Percussion: Grooving in 5 & 7	<b>Carolyn Brandy</b> Conga de Santiago	<b>Obo Addy</b> Rhythms of Ghana
4:00	<b>Dale Largent</b> The Learning of Hand-Drumming	<b>Kalani</b> Developmental Rhythm Games & Activities for Groups	<b>Simone LaDrumma</b> Rhythm-in-You: Find It, Feel It, Keep It	<b>Scott Saunders &amp; Deborah Masterson</b> TaKeTiNa: Rhythm for Evolution	<b>Thione Diop</b> Djembe Drumming	<b>Arthur Hull</b> Rhythmical Alchemy Playshop with Small Timbre

DANCE WORKSHOPS

Center House Main Floor
<b>Etienne Cakpo</b> Traditional Dance from Benin
<b>Lara McIntosh</b> Positive Sweat/Rhythm Church
<b>Delilah</b> Belly Dance
<b>José Carrión</b> Vodú
<b>Mainsey Sanchez</b> Cuban Dance
<b>Zoe Ryan</b> Fanga
<b>Soleil Hepner</b> Ecstatic Trance Dance

PERFORMANCES

	Fisher Rooftop Stage
10:00	
11:00	<b>Dizzy Hips</b>
11:30	<b>Roda de Fogo</b>
12:00	<b>Vash featuring Kathryn Claire</b>
12:30	<b>Tyler Spencer</b>
1:00	<b>Saeed Abbas and GyE Nyame Ensemble</b>
2:00	<b>KuUmba</b>
3:00	<b>Batambo</b>
4:00	<b>Hamanah Don</b>

MARKETPLACE

**Fisher Pavilion**

**SHOP THE INTERNATIONAL MARKETPLACE!**  
10:30 am – 6:30 pm

*An amazing variety of instruments, ethnic goods, and crafts from around the world*

- Drums & Percussion
- Instruments
- Accessories
- Handicrafts
- Drum Check

5:15–6 pm — BREAK FOR DINNER (or just to rest—whew!)

6–7:30 pm: The Great Northwest Drum Circle with Arthur Hull, Snoqualmie Room

8–10:30 pm: SATURDAY EVENING DANCE, CENTER HOUSE: Pepe Danza & the Wave Collective (8 pm), Thione Diop & Yeke Yeke (9 pm)

SUNDAY MAY 22

PERCUSSION WORKSHOPS

	Center House 4th Floor, Room C	Center House 4th Floor, Room E	Center House 4th Floor, Room G	Center House 4th Floor, Room H	Alki Room	Snoqualmie Room
11:00	<b>Narvara Franco</b> Dancing Shekere	<b>Gary Cohen</b> Exploring Middle Eastern Rhythms	<b>Tor Dietrichson</b> Hindustani Tabla Drumming	<b>Jordon Hanson</b> Krin Rhythms from Guinea	<b>Steve Guasch</b> How to Play a Bongo Solo in Afro-Cuban Music	<b>Naby Camara</b> Rhythms of the West African Griot World
12:30	<b>Arthur Hull</b> Universal Rhythms	<b>Tyler Spencer</b> Didgeridoo: Intro to Basic Playing Techniques and History	<b>Arturo Rodriguez</b> Fundamentals of Time	<b>Jaqui MacMillan</b> Drum for Joy!	<b>Eduardo Mendonça</b> Brazilian Rhythms	<b>Mapathe Diop</b> Rhythms of Senegal
2:00	<b>Michael Beach</b> Middle Eastern & N. African: Tar/ Def/Frame Drum & Riq (tambourine)	<b>Vash</b> Handheld Double Concussion: Bones, Spoons, & Ladles	<b>Bill Matthews</b> Important Rhythmic Concepts in African Music	<b>Geoff Johns with Carol Clark</b> Afro-Brazilian Drum, Dance, & Song	<b>Simone LaDrumma</b> Principles of Improvisation for Hand Drumming	<b>Kim Atkinson</b> Speaking of Rhythm (Afro Cuban Makuta)
3:30	<b>Stuart Vazquez</b> The Ternary & Binary Nature of Rhythm	<b>Kathy Quain</b> Creating Special Drum Circles	<b>Carolyn Brandy</b> Orisha Song Class	<b>Sheree Seretse</b> African Games, Songs, & Dances for Children	<b>Paoli Meijas</b> Fusion of Afro-Caribbean Folkloric Rhythms in Jazz	<b>Pepe Danza</b> Brazilian Rhythms for Djembe

DANCE WORKSHOPS

Center House Main Floor
<b>Gania Loobey</b> Guinea Style West African Dance
<b>Raqs Halim Dance Ensemble</b> Intro to Belly Dance and Finger Cymbals
<b>Sarah Lee Parker</b> One World Dance
<b>Janelle Campoverde</b> Afro-Brazilian Dance
<b>Eric Wilson</b> Body Sculpting 101
<b>Dora De Oliveira</b> Brazil's Hot New Dance: The Arrocha

PERFORMANCES

	Fisher Rooftop Stage	Mural Stage
11:00		
12:00	<b>Ed Hartman</b>	<b>Anzanga</b> (11:45 am–1:15 pm)
1:00	<b>The Supersones w/ Lance Lu</b>	<b>Planet Percussion</b> (1:30–2:30 pm)
2:00	<b>Raqs Halim Dance</b>	
2:30	<b>Impulse Dance</b>	
3:00	<b>Mame' N'gala with Mapathe Diop</b>	
4:00	<b>Johnny Conga &amp; Origins</b>	

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