



YOUR CONTRIBUTIONS MAKE IT HAPPEN!

The World Rhythm Festival is produced by the Seattle World Percussion Society, and is volunteer-organized, and participant-driven and funded. That's you! Please help us continue the Festival by purchasing SWPS memberships and merchandise.

And please show your gratitude for our teaching and performing Artists by buying a button each day you attend. All button proceeds go to the Artists for bringing us the music we so enjoy!

THANK YOU!

Seattle World Percussion Society
12729 Lake City Way NE
Seattle, WA 98125

www.swps.org



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the 14th World Rhythm Festival



April 13-15, 2007

SEATTLE CENTER

Everyone welcome - Donations appreciated!

Presented by:



Sponsored by:



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WORKSHOP & PERFORMANCE SCHEDULE

For latest info & updates, see www.swps.org

- Opening Celebration
- International Marketplace
- Great NW Drum Circle
- Saturday Dance
- 70+ Workshops
- 20+ Performances
- Drum Check

FRIDAY APRIL 13
10 AM - 6 PM, CENTER HOUSE

FAMILY DAY - An adventure of rhythm and dance - Family Style!

Learn fun activities for bringing your family together in celebration, and keep those hands and feet moving year-round! Each session includes one workshop of rhythm/drumming, and one of movement/dance.

- Morning Session: 10am - Noon
- Afternoon Session: 2pm - 4pm

Ensure your family's spot with your Free Reservation at www.swps.org.

Youth performances on the Center House Main Stage:

Noon - 2:00pm:

- NW Tap Connection
- Hank Voss & Global Kids
- Beta Nation Rose Petals

4:15 - 6:00pm:

- All City Youth African Drum & Dance Ensemble
- Peace Productions Youth of Spoken Word
- Michael Smith & the Eddyville Eagles
- Sherwood Elementary Marimba Ensemble

FRIDAY APRIL 13
7-10 PM, CENTER HOUSE

OPENING CELEBRATION

Paul Wagner, Alessandra Belloni,
Paoli Meijas, Raquy & the Caveman,
Pepe Danza, Awal Alhassan,
Saeed Abbas, Hari Pal, Thione Diop,
Carolyn Brandy, Jose Carrion

SATURDAY
APRIL
14

DRUM & PERCUSSION WORKHOPS

Center House 3rd Floor, Room A	Center House 3rd Floor, Room H	Center House 4th Floor, Room C	Center House 4th Floor, Room E	Center House 4th Floor, Room H	Seattle Center Pavilion, Room A	Seattle Center Pavilion, Room B	Center House Main Floor Stage	
Tor Dietrichson Afro-Cuban Conga Drum Explorations	Jim Greiner Hand Percussion Instruments					Etieme Traditional Dance from Benin	Jim Santi Owen Anatomy of Rhythm: Deconstructing Drumming	Sahlee Mhira
Paoli Mejias Essential Rudiments for Improvisation on the Conga	Kim Atkinson Clave Consciousness	Cameron Timmel Easy Intro to Playing in 6/8	Daveed Korup TAO TE DRUM: Eastern Drumming for Western Drummers	Kimberlee Stedl Shake Rattle & Pose	Sarah Lee Parker One World Dance	Arturo Rodriguez Rhythm 101: The Fundamentals of Time Keeping and Beyond	Hejira A World Music Experience	
Geoff Johns Ketjak—Balinese Monkey Chant	Arthur Hull Rhythm Alchemy Playshop	Simone IaDrumma Rhythm-In-You: Find It, Feel It, Keep It	Lara Tibback Foundations in Middle Eastern Drumming	Zanbaka Intro to Bellydance	Soleil Dancing Planet Live World Music by Sahlee	Lagni Sussu West African Performance	Alessandra Belloni	
Pepe Danza Brazilian Rhythms for Djembe	Raqy Danziger Middle-Eastern Drumming	Bill Matthews Important Rhythmic Concepts in African Music	Erik Brown Advanced Arabic Percussion	Eric Wilson Interpretive African/Funk Dance	Awal Alhassan Sohoyini Dance Workshop	Naby Camara Rhythms of the West African Griot World	Ilu Ire Ensemble The Drum of Goodness (Yoruba)	
Gordly Ryan Olatunji Funk in Rhythm and Songs	Alessandra Belloni Rhythm is the Cure	Modibo Traore Rhythms of Casamance	Hari Pal Pulse Modulation & Improvisation for Drummers	Ginny Watts Zils (finger cymbals) Basics	Carol Intra-Johns Afro-Brazilian Dance	Karim Koumbassa Dundun Drum Workshop	Jose Carrion & Tado Folklore	
Carolyn Brandy Bembe	Kalari The Amazing Jamnasium	Etieme Capko Benin Drum workshop	Tor Dietrichson East Indian Tabla Drum	Makeda Hube Congalese Dance	Zoe Ryan Fanga	Saeed Abbas West African Rhythms from Ghana	Sohoyini (One Heart) West African Dance	
							Hari Pal Melodic Tabla Rhythms	

6-7:30 pm: The Great Northwest Drum Circle with Arthur Hull, Seattle Center Pavilion

8-10:30 pm: SATURDAY EVENING DANCE, CENTER HOUSE: Saeed Abbas & Nye Gyame Ensemble; Pepe Danza & the Wave Collective

MARKETPLACE

Fisher Pavilion

SHOP THE INTERNATIONAL MARKETPLACE
10:30 am- 6:30 pm

An amazing variety of instruments, ethnic goods, and crafts from around the world

- Drums & Percussion
- Instruments
- Accessories
- Handicrafts

SUNDAY
APRIL
15

DRUM & PERCUSSION WORKHOPS

Center House 3rd Floor, Room A	Center House 3rd Floor, Room H	Center House 4th Floor, Room C	Center House 4th Floor, Room E	Center House 4th Floor, Room G	Center House 4th Floor, Room H	Seattle Center Pavilion, Room A	Seattle Center Pavilion, Room B	Center House Main Floor Stage
Simone IaDrumma Principles of Improvisation for Hand Drummers	Arthur Hull Drum Circle Facilitation	Jordan Hanson Krin Rhythms from Guinea	CJ Bastron Beginning Didgeridoo	Ed Hartman Adding Percussion to Anything	Kimberlee Stedl Shake Rattle & Pose	Maiensy Sanchez Movement for Popular Cuban Dance	Bakongo Rhythmic Music and Dance	Daveed Korup Flying Finger Dances
Carolyn Brandy Orisha Song Class	Arthur Hull (continued)	Shakeman Hand Drumming Dialogues and Melodies	Lara Tibback Turkish Delight: 9/8 Karsilama and Romany Rhythms	Navaro Franco Dancing Shekere	Karim Koumbassa Dance from Guinea	Mark Tilly Afro-Cuban Folkloric Dance	Geoff Johns Rhythms and Songs of Vodou	Seattle Bellydance Arts Collective
Bill Matthews Important Rhythmic Concepts in African Music, Intermediate	Kim Atkinson Speaking of Rhythm	Alessandra Belloni Rhythm is the Cure	Daveed Korup TAO TE DRUM: Drumming by the Numbers	Saeed Abbas West African Rhythms from Ghana	Awal Alhassan Sohoyini Dance Workshop	Jose Carrion Rumba Dance Workshop	Jordan Hanson Burundi Beat	Rhythm Cabaret
Pepe Danza & Navaro Franco Sacred Chant & Drumming	Jim Greiner Congas In Contemporary Musical Styles	Matt Dressler Lead Drum Phrasing in Afro-Cuban Rhythms	Raqy Danziger Middle-Eastern Drumming	Cameron Timmel Fundamental Djembe	Ginny Watts Intermediate Zils	Dora de Oliveira Afro-Brazilian Dance	Thione Diop & Yeke Yeke	Raqy & the Caveman
Jim Santi Owen Cross-Cultural Applications of Indian Rhythmic Concepts	Kalari Mastering the Congas	Lance Lu Essential Rhythms for the Shekere	George Sadak Egyptian Tabla (Doumbek)	Arturo Rodriguez Bembe	Suzanna Walk Like an Egyptian	Afua West African Dance	Thione Diop Djembe workshop	Ed Hartman Solo Marimba
								Nyamuziwa Marimba Ensemble
								Vamó!á! Brazilian Drum & Dance

5:30-7 pm: The Great Northwest Drum Circle with Arthur Hull, Seattle Center Pavilion

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